DIGITAL SYNTAX

A Lexicon of Synthetic Architecture

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Lattice

[lat-is] in Space Mono.

noun. An interlaced structure or pattern used as a screen or fence; in this context, a diagonal green weave overlaid with white geometric voids, creating a sense of permeable solidity.” in Inter Regular.

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Campanile

[kam-puh-nee-lee] Space Mono.

noun. A free-standing bell tower; here represented as a rectangular vertical extrusion featuring repeating arched fenestration and gold-leaf perimeter detailing.

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“Oculus” (Helvetica Now Display Bold)

[ok-yuh-luhs] (Space Mono)

noun. A circular opening in the center of a dome or in a wall; manifested here as a vertical array of illuminated rings bracketing a central structural spine.

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Silo

[sahy-loh]

noun. A tower or pit on a farm used to store grain; graphically reinterpreted here as a cluster of cylindrical modules adorned with oversized floral motifs and technical hardware.

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Tesserae

[tes-uh-ree]

noun. A small block of stone, tile, glass, or other material used in the construction of a mosaic. The pixelated blue texture suggests a low-resolution digital artifact applied to a 3D curved surface.

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Armature

[ahr-muh-cher]

noun. A metal framework on which a sculpture is molded with clay or similar material; distinct here for its fragile appearance relative to the mass it supports.

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“Chintz”

[chints] in Space Mono

noun. Printed multicolored cotton fabric with a glazed finish, used especially for curtains and upholstery; applied here as architectural cladding to soften rigid geometric forms.

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“Colonnade”

[kol-uh-neyd] in Space Mono

noun. A row of columns supporting a roof, an entablature, or arcade. Defines the perimeter of the digital plaza and dictates linear movement through the space.

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